

Senpolska

efter farmodern Kristina Moberg 1794-1874, Sundsjö,
Jämtland, upptecknad efter Anders Lindahl
Svenska låtar, Jämtland och Härjedalen, nr 535

The musical score for 'Senpolska' is written in 3/4 time and consists of four staves of music. The key signature has one flat (B-flat). The melody is primarily composed of eighth and sixteenth notes, often beamed together. Chords are indicated above the staff, including Dm, A7, C7, and F. Some Dm chords are marked with a 'tr' symbol, indicating a trill. The piece concludes with a double bar line and repeat dots.

Chord progression for the first staff: Dm, Dm tr, A7, Dm, Dm, A7, A7.

Chord progression for the second staff: Dm, Dm tr, A7, Dm, Dm tr, A7, A7, Dm.

Chord progression for the third staff: Dm, C7, C7, F.

Chord progression for the fourth staff: Dm, Dm, A7 tr, Dm, Dm tr, A7, A7, Dm.

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